

Green Thumb Collective
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Green Thumb Collective's Beach Day

The artist collective, Green Thumb Collective, make their debut into the art scene with a multimedia film exploring the relationship of UCSB and the beaches



This film scene imitates the sand imprint that Brie Ruais drew in "Digging in, Digging out". Green Thumb Collective, *Devereux Beach*. Film. Courtesy of the artist group and the Allison Brown Visual Arts Fellowship. © Green Thumb Collective

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Wandering through HSSB 1207, there isn't much to wander through – it's a standard classroom with 30-ish desks, a projector, and a chalkboard. However, Green Thumb is set to bring wonder to this room with the June 8th premiere of their debut film, *Devereux Beach*, with its intimate portrayals and reflections of the beach that form an integral part of Santa Barbara life.

Devereux Beach is a multimedia film consisting of five chapters pieced together by poetry. Each chapter is a different depiction of beach experiences through varied mediums – whether it be footage of a person playing fetch with their dog or an experimental animation of words as

waves. Much like taking a walk on the beach, the film is a meditative and pensive experience, conjuring reflections on the community's relationship with the beach as well as their impact on it.

“So many interactions between so many people over the years have taken place in the same spot, yet the environment continues to remain and replenish itself,” says Marley Morales, a member of the Green Thumb Collective, “our human imprint is so important to think about”. The five chapters of *Devereux Beach* certainly form five waves that wash over and reshape the audience's perceptions of our beach.

Devereux Beach was created under the prestigious Allison Brown Visual Arts Fellowship's emphasis on site-specific and community engaged art, a fellowship that Green Thumb was selected for this past March. In this fellowship, Group Green Thumb Collective explored environmentally-informed art and artists, with this scholarship being reflected in their clear reference of Brie Ruais's *Digging In, Digging Out* in one of the film's chapters.

About Group Green Thumb Collective

Green Thumb is an artist collective interested in exploring collective member's individual experiences with the world around them in dialogue with the communities they occupy. Green Thumb Collective re-shapes, re-molds, and re-forms their own and their own community's thoughts, experiences, and reflections to create art to serve as a communal reflection and revelation by making a film. Consisting of five members, all with different creative experience and backgrounds, the Green Thumb Collective brings new perspectives and ideas to the art world.

For more information, contact Larry Huynh at larry@groupGTC.xyz

Journalist Research

Barbara A. Macadam

Editor at Large for *ARTnews*

LinkedIn: <https://www.linkedin.com/in/barbara-a-macadam-4ba09411>

Barbara A. Macadam is the Editor at Large for *ARTnews*, a publication that is one of the oldest and widely distributed art magazines globally. MacAdam has also written for *Art and Object*, *New York Magazine* and is also on the board of the International Arts Critics Association. Macadam would be a good person to reach out to due to her strong experience in covering art exhibitions, which wonderfully contextualizes a lot of the works.

Isabel Hienstand

Writer for *Daily Nexus*

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Isabel Heinstand is a writer for the *Daily Nexus*, a student-run publication serving the UCSB community that covers a wide range of community issues. Heinstand would be a great person to reach out to since they have written about various articles about cinema, whether that be the SBIFFF or the Carsey-Wolf Center. It would be good to have a local outlet to cover us, and as a student Heinstand would be more able to engage with the work due to that shared experience.

Robert Bernstein

Writer for *EdHat*

Robert Bernstein is a writer for *EdHat*, an award-winning online news publication serving Santa Barbara County. He would be a great fit since he covers a lot of local art events, in addition to having an environmental focus in many of his articles.